



left me with a warm feeling inside
Liz O'Neil, Z-Arts

the wind & the sun



Main photos by Gavin Joynt

the wind & the sun

An exciting and thrilling two person outdoor circus theatre show, based on the original fable by Aesop, that celebrates the good old British weather...

It was a great show and our audience clearly loved it...

Laura Keating
Royal Shakespeare
Company, 2015

Created by
Tell Tale Hearts
and Serious Mischief Theatre Company

Two Rival Siblings Battle the Elements in a Competition to Prove their Strength

This turbulent struggle of Sun 'vs' Wind heats up with audience participation in true street style with crowds vowing for their favourite character to out shine the other!

There is also a chance for children in the audience to get involved by creating the different weather conditions needed for the show because, as we know, you can't always trust the British weather!

This bright and colourful spectacle integrates juggling manipulation skills and acrobatics into a simple imaginative narrative that will delight audiences from 2 to 92 years...



A Wild Rumpus Commission
Additionally supported by The Civic, Barnsley



Tell Tale Hearts is a critically acclaimed, international touring theatre company based in West Yorkshire that devise and deliver visual theatre productions exclusively for young children & their families. Our highly inventive productions combine high quality design with performance, music, puppetry and most importantly participation. We have toured to India, Africa, USA and also parts of Europe.

www.telltalehearts.co.uk



@TellTaleHeart



TellTaleHeartsTheatreCo

*a unique form of interactive
theatre for the very young*

Alfred Hickling, The Guardian

*a company who are clearly passionate about
engaging children and making them feel
like the stars of the show*

**Serious Mischief
Theatre Company**

was founded by Jake England-Johns.

His theatre weaves both the serious and the playful to create work with a twinkle in it's eye. In his latest collaboration with Lucy Spielberg (Lucy Lost-it) the duo draw on their skills in physical theatre, circus and children's entertainment to bring you this charming outdoor theatre show. It looks like some serious mischief is afoot! The Wind and the Sun was their first co-production with Tell Tale Hearts originally under the name of In Situ Circus Theatre.

Laura Stimpson, The Public Reviews



@mischiefsafoot



Serious Mischief
Theatre Company

www.seriousmischieftheatre.com

Booking Information:

The show can be performed up to a maximum of 3 shows/day and lasts approx 35 mins with an additional 5 mins pre-show: audience gatherer.

The show requires a clear flat outdoor performance area of approx 10m x 8m and can be performed on both grass and concrete, but please note it is not suited to cobbled paving.

The company provide their own PA system, but require 2 x domestic plug sockets to run the show. Further technical information can be provided upon request.



For availability and prices please contact **Ana Gillespie**

E: producerana@gmail.com

T: 07717 363 875

**Serious
Mischief
Theatre
Company**



SERIOUS MISCHIEF THEATRE COMPANY

THE WIND AND THE SUN TECH SPEC 2016

Space requirements:

The Wind and the Sun is an outdoor show performed in area of approx 10m width x 8m depth. This is slightly flexible and can be reduced to 9m width x 7m depth.

The set is primarily made up of 6 poles topped with umbrellas in the back arc of the playing space which require a 3m height clearance (see set layout dig). In the centre of the playing space is a Ladder which once stood upon requires a **4.5m height clearance** (see set layout dig).

The show **cannot be performed on more than a slight slope**. Please contact the company if you wish to discuss a performance area that isn't entirely flat.

Load in requirements:

The set contains some heavy metal work so ideally the company will be able to drive up to the performance area. If not carrying the set a short distance or alternative transport to the performance space may need to be arranged.

The load in/ set up/ warm up time will be **3-3 ½ hours from arrival** depending on the site and a sound check will be included in this time. If a specific sound check time is required then please liaise with the company to arrange a time.

Technical and other requirements:

We need access to a **power point with ideally 2 x domestic plug for our PA** system which includes a sound desk, radio mic receivers, show cueing system and two powered speakers on stands (see set layout dig).

The show can be performed on both a grass and hard/paved surface if specified beforehand. **Access to water is needed** to fill props

Stewarding Requirements:

If the set is to be left in-situ in between performances (which is preferable) then a steward or security arrangements need to be made to enable the performers to get changed & have a break.

Changing requirements:

A suitable changing facility is to be provided by the booker in the reasonable vicinity of the performance space.

Running Time:

The **show lasts approx 35 mins**. We have an **additional 5-10 mins prologue** helping to gather an audience if needed.

| | | | | | | | | | | | | |
|---------------------|-----------------------|---------------------------------|------------------|--------------|---------------------|----------------|--------------------------|---------------|-----------------------|----------|---------------|------------|
| (a) Confined Spaces | (b) Falls from Height | (c) Striking by mobile platform | (d) Trip or Slip | (e) Collapse | (f) Manual Handling | (g) Electrical | (h) Hazardous Substances | (i) Radiation | (j) Noise & Vibration | (k) Fire | (l) Explosion | (m) Others |
|---------------------|-----------------------|---------------------------------|------------------|--------------|---------------------|----------------|--------------------------|---------------|-----------------------|----------|---------------|------------|

Severity (S)

Likelihood (L)

Risk Factor (R)

S x L= R

| | | | |
|-------------------------------------------------|-----------------------------------------------|-----------------------------------|-----------|
| 1 Negligible - all in a day's work | 1 Improbable | <4 Risk may need to be controlled | LOW |
| 2 Minor - minor injury with short term effect | 2 Remote - unlikely | 4-6 Risk must be controlled | MEDIUM |
| 3 Severe - major injury/disability (reportable) | 3 Possible - may or could well occur | 7-9 Hazard must be controlled | HIGH |
| 4 Extreme - fatal | 4 Probable - expected to occur, several times | >9 Hazard must be avoided | VERY HIGH |

| Hazard Ref. | Hazard Description | People at risk | Initial Assessment | | | Control Measures | Residual Risk | | | Action/Comments |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|--------------------|---|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---|---|-----------------|
| | | | S | L | R | | S | L | R | |
| B, E | Acrobalance performed including 'two high' move. | Performers | 4 | 1 | 4 | Performers trained circus performers. Safety words and controls in place. Appropriate clothing for the act. | 2 | 1 | 2 | N/a |
| C, F | Performer swings around giant spinning wind mill which could strike person or set. | Performers/Audience | 3 | 2 | 3 | Performers keep suitable distance from audience and follow choreography. Safety words in place. | 1 | 1 | 1 | N/a |
| D | Risk of slipping in water or with water in eyes due to water pistol firing in face. | Performers | 1 | 2 | 2 | Extra care taken when being squirted in the face. | 1 | 1 | 1 | N/a |
| C,D,E,M | Risk of snagging washing line and toppling poles, being struck, tripping or strangulation with washing line as performers move around it at speed. | Performers | 4 | 1 | 4 | Weights on pole bases, gaps in washing line to move through. | 2 | 1 | 2 | N/a |
| A, C | Risk of hitting body or head against signs placed on poles as they adjust position in wind. | Performers/Audience | 3 | 3 | 3 | Placement of signs/poles allowing room for audience and performers to move around with ease. Performers accompanying audience at moment of passing signs. In any more than gentle breeze signs are not used/affixed to poles differently. | 3 | 1 | 2 | N/a |
| C | Signs could blow off poles. | Performers/Audience | 3 | 2 | 3 | Signs made with rubber attachments to allow flex but keeping them bound to pole. Signs not used in strong wind. | 3 | 1 | 1 | N/a |
| G | Risk of electrocution from PA/ sound equipment. | Performers | 4 | 1 | 1 | All equipment of high quality and regularly checked. Electrical equipment and power connections keep backstage/ under cover in case of sudden rain. | 4 | 1 | 2 | n/a |

Completed byJake England-Johns Date 12/05/15.....

Reviewed by Review Date (s)

Audience

The Wind and the Sun,
mid show set layout.
Not to scale.

Playing space

